

nat off top	--Nat Sound ===TRACK===
VO – Outside of Sallie Ellis Davis house with students outside	<i>SALLIE ELLIS DAVIS'S HOME WAS A PLACE OF HOPE FOR AFRICAN AMERICAN CHILDREN DURING SEGREGATION.</i>
Interview of Rehema Karanja	Soundbite of Rehema <i>She was teaching during segregation and these black students needed an education. It's important for black people to help their community and she was really doing that."</i>
VO – Sallie Ellis Davis Portrait	--Nat Sound ===TRACK=== <i>SALLIE ELLIS DAVIS WAS AN EDUCATOR WHO WORKED AT EDDY HIGH SCHOOL.</i>
VO – Sallie Ellis Davis hallway with cot bed	<i>SHE PROVIDED HOUSING FOR HER STUDENTS THAT LIVED FAR FROM THE SCHOOL.</i>
VO- Dr. Sidonia Serafini working with students	===TRACK=== HER WORK INSPIRED BLACK HISTORY PROFESSOR DR. SIDONIA SERAFINI TO LEAD HER CLASS IN RESEARCHING SOME OF THE LIVES OF SALLIE ELLIS DAVIS' STUDENTS.
Interview of Sidonia Serafini	Soundbite of Sidonia Serafini <i>I chose this project on the Sallie Ellis Davis House because the class is focused on archives and public history, and I wanted to focus on making local African American history visible."</i>
VO- Intro to Black Studies Class starting to work	--Nat Sound ===TRACK=== HER CLASS SPENT THE LAST FEW WEEKS TRACING HER STUDENT'S GENEALOGY.
VO- Class working on project and Dr.	THE STUDENTS USED ANCESTRY.COM AND HER GRADEBOOKS TO LOOK FOR SALLIE'S STUDENTS

